

**UNIVERSAL DANCE ASSOCIATION
CHOREOGRAPHY SCORE SHEET**



**Daviess County
Hip Hop Small**

Team Name

Judge No. 5

Division

Category

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	9.2	- amazing job hitting intricacies in the music. - some transitions seemed to move in place
ROUTINE STAGING <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	8.9	- would like to see more use of torso in grooves.
MOVEMENT COMPOSITION <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	9.1	- great job adding in sassy movements in this hard hitting routine.
DIFFICULTY OF TECHNICAL ELEMENTS <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	9.5	
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	9.2	- excellent energy
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	9.5	- excellent ability to tell a story!
TOTAL POINTS	60		

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- make sure to take up the performance stage front to back on transitions that only switch lines.

**UNIVERSAL DANCE ASSOCIATION
CHOREOGRAPHY SCORE SHEET**



**Daviness County
Hip Hop Small**

Team Name _____

Judge No. 4

Division _____

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	9.0	Love the costume! Great layered engaging opening Amazing display of athleticism using a variety of group team skills
ROUTINE STAGING <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	8.6	
MOVEMENT COMPOSITION <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	8.7	
DIFFICULTY OF TECHNICAL ELEMENTS <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	9.1	
OVERALL <i>(This section is averaged across all judges)</i>	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.8	Love your Attack!
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.8	
TOTAL POINTS	60		

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Really effective musicality throughout routine!

**UNIVERSAL DANCE ASSOCIATION
EXECUTION SCORE SHEET**



**Daviess County
Hip Hop Small**

Judge No. 7

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.7	I can tell you worked hard on this routine! Proper control throughout!
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	8.7	Creative skills and good balance of featured dancers
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	8.9	Group work was on point; watch when arms go over heat
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8.6	Way to get low Very authentic to style
OVERALL (This section is averaged across all judges)			
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.9	Your projection throughout your performance was tremendous--when
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	9.0	Love your bright costumes!
TOTAL POINTS	60	52.8	

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UNIVERSAL DANCE ASSOCIATION EXECUTION SCORE SHEET



Team Name _____

Daviess County

Judge No. 8

Division _____

Hip Hop Small

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	9.1	• good intensity • good quality of movement
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	8.9	• well executed "featured dancer" section • group air floor & floor work were well done.
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	9.2	• team works well together • strong commitment to style
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8.7	• watch spacing during transitions • maintain tech. during transitions
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	9.0	• maintain stamina throughout routine • strong performance quality
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.9	
TOTAL POINTS	60	53.8	

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RULES VIOLATIONS



TEAM NAME _____ **Daviess County** _____
DIVISION _____ **Hip Hop Small** _____

PERFORMANCE ERROR	_____	x (.5)
GENERAL RULES	_____	x (1.0)
SAFETY RULES	_____	x (1.5)
RULE INFRACTION	CATEGORY	WARNING
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		_____
RULES DEDUCTION		0